

## [44] Laudate Virginum

Canto I

Canto II

Alto I

Canto III

Alto II

Tenore I

Tenore II

Basso

Basso continuo

6

6

C I

te hu - mi - lem an - cil - lam.

C II

te hu - mi - lem an - cil - lam.

A I

te hu - mi - lem an - cil - lam.

C III

pleno

Lau - da - te Vir - gi-nem Ma - ri - am,

A II

Lau - da - te Vir - gi-nem Ma - ri - am,

T I

Lau - da - te Vir - gi-nem Ma - ri - am,

T II

Lau - da - te Vir - gi-nem Ma - ri - am,

B

Lau - da - te Vir - gi-nem Ma - ri - am,

B cont

pleno

6

12

C I

C II

A I

C III

A II

T I

T II

B

B cont

The musical score consists of six staves, each representing a different vocal part: C I, C II, A I, C III, A II, T I, T II, B, and B cont. The music is in common time. The vocal parts sing in a mix of soprano and bass clefs. The lyrics are as follows:

- Qui - a i - psa di - xit et fa - cta sunt,
- Qui - a i - psa di - xit et fa - cta sunt,
- Qui - a i - psa di - xit et fa - cta sunt,
- lau - da - te hu - mi - lem an-cil - lam.
- lau - da - te hu - mi - lem an-cil - lam.
- lau - da - te hu - mi - lem an-cil - lam.
- lau - da - te hu - mi - lem an-cil - lam.
- lau - da - te hu - mi - lem an-cil - lam.

The score concludes with a bassoon solo section, indicated by a bassoon icon and the word "solo".

19

C I      i - psa con - sen - sit.      Et ver - bum ca - ro fa - ctum est.

C II      i - psa con - sen - sit.      Et ver - bum ca - ro fa - ctum est.

A I      i - psa con - sen - sit.      Et ver - bum ca - ro fa - ctum est.

B cont      i - psa con - sen - sit.      Et ver - bum ca - ro fa - ctum est.

25

C III      Qui - a i - psa di - xit et fa - cta sunt,      i - psa con - sen - sit.

A II      Qui - a i - psa di - xit et fa - cta sunt,      i - psa con - sen - sit.

T I      Qui - a i - psa di - xit et fa - cta sunt,      i - psa con - sen - sit.

T II      Qui - a i - psa di - xit et fa - cta sunt,      i - psa con - sen - sit.

B      Qui - a i - psa di - xit et fa - cta sunt,      i - psa con - sen - sit.

B cont      pleno      Qui - a i - psa di - xit et fa - cta sunt,      i - psa con - sen - sit.

35

C III      no - bis.    Et    vi - di-mus    glo - ri - am    e - jus,    glo - ri - am

A II      no - bis.    Et    vi - di-mus    glo - ri - am    e - jus,    glo - ri - am

T I      no - bis.    Et    vi - di-mus    glo - ri - am    e - jus,    glo - ri - am

T II      no - bis.    Et    vi - di-mus    glo - ri - am    e - jus,    glo - ri - am

B      no - bis.    Et    vi - di-mus    glo - ri - am    e - jus,    glo - ri - am

B cont      no - bis.    Et    vi - di-mus    glo - ri - am    e - jus,    glo - ri - am

6

40

C III      A II      T I      T II      B      B cont

The musical score consists of six staves, each representing a different vocal part: C III, A II, T I, T II, B, and B cont. The music is in common time and treble clef. The lyrics are written below each staff. Measure 40 begins with a melodic line in C III, followed by A II, T I, T II, B, and B cont. The lyrics for all parts are: "qua - si u - ni - ge - ni - ti a Pa - tre ple - num gra - ti - ae," except for the final measure where only B and B cont sing.

45

C III

A II

T I

T II

B

B cont

The musical score consists of six staves, each representing a different vocal part: C III, A II, T I, T II, B, and B cont. The music is in common time. The key signature changes from G major (no sharps or flats) to F major (one sharp) and then to E major (two sharps). The lyrics "gratiae et veritatis, et veritatis," are repeated in each section. Measure 45 begins with a dotted half note followed by an eighth note. The vocal parts enter sequentially, starting with C III, followed by A II, T I, T II, B, and finally B cont. The music concludes with a final cadence.

52

C I      *Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto,*

C II     *[f] Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto,*

A I      *[f] Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto,*

B cont    *f*      *Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto,*

58

C III    *[f] Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto,*

A II     *[f] Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto,*

T I      *f*    *Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto,*

T II     *[f]*    *Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto,*

B        *[f]*    *Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto,*

B cont   *f*      *Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i san - cto,*

64

C I      si - cut e - rat in prin - ci - pi - o et nunc et sem - per

C II      si - cut e - rat in prin - ci - pi - o et nunc et sem - per

A I      si - cut e - rat in prin - ci - pi - o et nunc et sem - per

B cont.      6      6

69

C III      si - cut e - rat in prin - ci - pi - o et nunc et sem - per

A II      si - cut e - rat in prin - ci - pi - o et nunc et sem - per

T I      8 si - cut e - rat in prin - ci - pi - o et nunc et sem - per

T II      8 si - cut e - rat in prin - ci - pi - o et nunc et sem - per

B      si - cut e - rat in prin - ci - pi - o et nunc et sem - per

B cont.      6      6

74

C I      et in sae - cu - la      sae - cu - lo - rum.

C II      et in sae - cu - la      sae - cu - lo - rum.

A I      et in sae - cu - la      sae - cu - lo - rum.

C III      et in sae - cu - la

A II      et in sae - cu - la

T I      et in sae - cu - la

T II      et in sae - cu - la

B      et in sae - cu - la

B cont      et in sae - cu - la

Key signature changes: B-flat at the beginning of the section, then F-sharp, then B-flat again. Time signature changes: Common time, then 6/8.

80

C I

C II

A I

C III  
sae - cu - lo - rum.

A II  
sae - cu - lo - rum.

T I  
sae - cu - lo - rum.

T II  
sae - cu - lo - rum.

B  
sae - cu - lo - rum.

B cont  
6 5 6 6

86

C I      men,      a - -

C II     men,      a - -

A I     men,      a - -

C III    A - - - - men, a - -

A II    A - - - - men, a - -

T I    A - - - - men, - -

T II    A - - - - men, - -

B      A - - - - men, a - -

B cont    5    6    6

91

C I  
men, a - men, a - - - - men.

C II  
men, a - men, a - - - - men.

A I  
men, a - - - - men.

C III  
men, a - men, a - - - - men.

A II  
men, a - - - - men.

T I  
a - - - - men.

T II  
a - - - - men.

B  
men, a - - - - men.

B cont  
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6